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itself as a cultural
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and the differences
between its essential
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Western literature are emphasized in this classic analysis.

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Since its first publication in 1976, Myth, Literature and the African world has posited a profound contribution, not only to contemporary African literary dialogue, but also to

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world dramatic theories. As a captivating example of cultural retrieval, in particular to traditional Africa and the intrinsic expression of its setting, it unveils what is, or is not the true incentive for great tragedies.

**Wole Soyinka's
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**Myth, Literature and
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Wole Soyinka**

Wole SOYINKA, Myth,
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Cambridge: Cambridge
University Press, 1978,
xii + 168 p. In Myth,
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Soyinka shows clearly
that Africa is a cultural
entity, a world by itself

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with its history, its social neuroses, and its value systems; a world which has produced a body of myths and a literary

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**Wole Soyinka's
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Cambridge ; New York :

Cambridge University

Press, 1976. Wole

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entity, and the differences between its essential unity of experience and literary form and the sense of division pervading Western literature, are just some of the issues addressed.

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The central theme of Wole Soyinka's Myth, Literature and the African World is that

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the most important myths and literature in Africa are those which allow Africans to understand and appreciate their lives and history without comparing it in some way to the European experience. Soyinka writes that his book.

Soyinka's Myth, Literature & the African World

African literature, the body of traditional oral

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and written literatures in Afro-Asiatic and African languages together with works written by Africans in European languages. Traditional written literature, which is limited to a smaller geographic area than is oral literature, is most characteristic of those sub-Saharan cultures that have participated in the cultures of the Mediterranean.

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**African literature |
History, Writers,
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To be sure, the Arabic, English, French, and Portuguese literary traditions along with Christianity and Islam and other effects of colonialism in Africa also had a dynamic impact on African literature, but African writers adapted those alien traditions and made them their own by placing them into

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these African classical frames. History and myth. As is the case with the oral tradition, written literature is a combination of the real and the fantastic. It combines, on the one hand, the real ...

African literature - Oral traditions and the written word ...

Wole Soyinka, winner of the Nobel Prize for Literature and one of the foremost living

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African writers, here
analyses the
interconnecting worlds
of myth, ritual and
literature in Africa.

**Myth, Literature and
the African World /
Edition 1 by Wole ...**

Myth, Literature and
the African World by
Wole Soyinka.

Members: Reviews:

Popularity: Average

rating: Conversations:

65: None: 305,319 (5)

None: Wole Soyinka,

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winner of the Nobel Prize for Literature and one of the foremost living African writers, here analyses the interconnecting worlds of myth, ritual and literature in Africa.

Myth, Literature and the African World by Wole Soyinka ...

Cambridge University Press, Sep 13, 1990 -

Language Arts & Disciplines - 168

pages, 2 Reviews. Wole

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Soyinka, winner of the Nobel Prize for

Literature and one of the foremost living African writers, here analyses the interconnecting worlds of myth, ritual and literature in Africa. The ways in which the African world perceives itself as a cultural entity, and the differences between its essential unity of experience and literary form and the sense of

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Wole Soyinka: Trade**

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Some of the first African writings to gain attention in the West

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were the poignant African World
slave narratives, such as The Interesting Narrative of the Life and Adventures of Olaudah Equiano or Gustavus Vassa, the African (1789), which described vividly the horrors of slavery and the slave trade. As Africans became literate in their own languages, they often reacted against colonial repression in their writings.

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African literature | Infoplease

The female hippopotamus is almost always a goddess in African mythology. She was known as Tawaret, the goddess of fertility and childbirth in ancient Egypt. The Ronga of Mozambique tell the legend of a mother who gave a hippo her baby to protect it from a foe. The mother

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hippo would come with the baby to suckle from its mother every night.

Top 10 African Myths | The African Exponent.

"The central theme of Wole Soyinka's "Myth, Literature and the African World" is that the most important myths and literature in Africa are those which allow Africans to understand and

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**Wole Soyinka's
"Myth, Literature
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Myth, Literature, and
the African World The
book Myth, Literature,
and the African World,
was published in 1976,
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Soyinka, was awarded
the Nobel Prize in
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