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McFarland, 2004. Harty
examines the Arthurian
subplot in Little Miss
Marker (1934). This
was an addition to the
original short story of
the same name and
further remakes of the
film do not utilize the
subplot.

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remakes of the King Arthur, William Wallace and Robin Hood stories, adapting to the screen such historical romantic novels as Ivanhoe (1952—by MGM), and producing epics in the vein of El Cid (1961).

Medievalism - Wikipedia

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