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Barba defines this as the basic technique which creates 'presence' on stage; a dilated and effective body which can hold and guide a spectator's attention. The Paper Canoe alternates between...

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In "The Paper Canoe"--translated here into English for the first time--Eugenio Barba explores the"pre-expressive" basis of "presence" effective on stage and how human beings behave "in a situation of organized representation."

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THE PAPER CANOE A Guide to Theatre Anthropology Eugenio Barba Translated by Richard Fowler London and New York First published in English 1995 by Routledge 11 New Fetter Lane, London EC4P 4EE Simultaneously published in the USA and Canada by Routledge 29 West 35th Street, New York, NY 10001 Originally published as La Canoa di carta by Società editrice il Mulino, Bologna, and © 1993 Soc;ietà editrice il Mulino, Bologna.

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THE PAPER CANOE Eugenio Barba, director, theorist and founder of Odin Teatret, is today one of the major points of reference for contemporary theatre. The Paper Canoe is the first major study of theatre anthropology; it distils all the research of ISTA, the International School of Theatre Anthropology, and focuses upon the pre-

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Eugenio Barba (born 29 October 1936 in Brindisi, Italy) is an Italian author and theatre director based in Denmark.He is the founder of the Odin Theatre and the International School of Theatre Anthropology, both located in Holstebro, Denmark.Together with Peter Brook, he is considered to be the last living western master.

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Eugenio Barba was born in 1936 in Italy and grew up in the village of Gallipoli. His family's socio-economic situation changed drastically when his father, a military officer, was a victim of World War II. Upon completing high school at the Naples military college (1954) he abandoned the idea of embarking on a military career following in his father's footsteps.